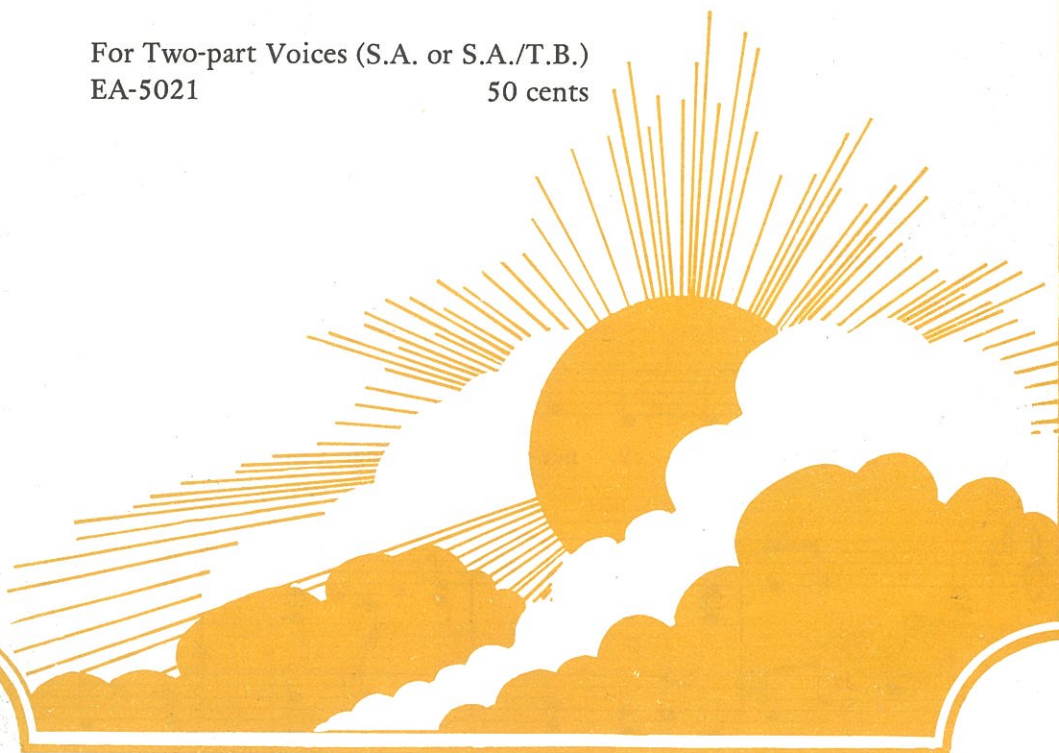


Come, Thou Fount of Every Blessing

words by ROBERT ROBINSON
"Nettleton" arranged by HAL H. HOPSON

For Two-part Voices (S.A. or S.A./T.B.)
EA-5021

50 cents



HAROLD FLAMMER, INCORPORATED

DELAWARE WATER GAP, PA. 18327

COME, THOU FOUNT OF EVERY BLESSING

for Two-part voices (S.A. or S.A./T.B.) with keyboard accompaniment

Robert Robinson

Hymn tune: *Nettleton*
Arranged by Hal H. Hopson

Moderato (♩ = ca. 80), lightly (Flutes 8', 2')

ACCOMP. *mp*

Part I *mf*

Part II

(8', 4') *mf*

Come, Thou Fount of eve - ry bless - ing, Tune my heart to sing Thy

Part I

Part II

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud-est

grace;

mf

Performance time: approx. 2:15

(B)

Teach me_ some me - lo-dious son - net,
 praise. Sung by_ flam - ing tongues a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Praise the mount! I'm fixed up - on it, Mount of God's un - chang-ing
 love,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. A circled 'love,' is written below the vocal line.

love!

lightly
mp

The third system shows the piano accompaniment continuing. The right hand has a steady eighth-note pattern, and the left hand has a bass line. The dynamic marking *mp* (mezzo-piano) is present, along with the instruction *lightly*.

C *mf*

Here I raise my Eb - en -

mf

I raise my Eb - en -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Here I raise my Eb - en -" are written below. The second staff is another vocal line, also in treble clef, with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "I raise my Eb - en -" are written below. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the piano part.

e - zer, Hith - er by Thy help I'm come; And I

e - zer, And hith - er, hith - er by Thy help I'm come;

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "e - zer, Hith - er by Thy help I'm come; And I". The second staff is another vocal line in treble clef with a key signature of two sharps, containing the lyrics "e - zer, And hith - er, hith - er by Thy help I'm come;". The third staff is a piano accompaniment in grand staff with a key signature of two sharps, providing harmonic support for the vocal lines.

hope, by Thy good pleas - ure, Safe - ly to ar - rive at

I hope, by Thy good pleas - ure, by Thy good pleas - ure to ar - rive

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics "hope, by Thy good pleas - ure, Safe - ly to ar - rive at". The second staff is another vocal line in treble clef with a key signature of two sharps, containing the lyrics "I hope, by Thy good pleas - ure, by Thy good pleas - ure to ar - rive". The third staff is a piano accompaniment in grand staff with a key signature of two sharps, providing harmonic support for the vocal lines.

(D)

home. Je - sus — sought me when a stran - ger, Wan-d'ring —
 — at home. He sought me when a stran - ger,

from the fold of God; He, to res - cue me from
 When wan-d'ring far from God; He res - cued me from

dan - ger, In - ter - posed His pre - cious blood.
 dan-ger, He res-cued me by His own pre - cious blood.

mp

E

Musical score for the first system. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The vocal lines enter with a half-note rest followed by a half-note melody. The first vocal line has a circled 'E' above it and a dynamic marking of *f*. The second vocal line has a circled 'f' and the lyrics 'O to' above it. The piano part ends with a dynamic marking of *f*.

Musical score for the second system. It features two vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal lines have the lyrics: "grace how great a debt - or Dai - ly, dai - ly I'm con-strained to". The piano part ends with a dynamic marking of *f*.

Musical score for the third system. It features two vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal lines have the lyrics: "be! Let that grace now, like a fet - ter, Bind my". The piano part ends with a dynamic marking of *f*.

F

wan-d'ring heart, my heart to Thee. Prone to wan-der, Lord, I feel _____

wan - d'ring heart to Thee. Prone to _____ wan - der, Lord, I

_____ it; Prone to leave the God I love. Here's my

feel _____ it; Prone to _____ leave the God I love. Here's my

heart, O take and seal _____ it; Take and seal it for Thy courts a - bove. *rit.*

heart, O take and seal it; Seal it for Thy courts a - bove. *rit.*

