

Choral Score

Prism Music

HYMNS FOR CUTTING-EDGE WORSHIP VOL. 3

# The Solid Rock

Text by EDWARD MOTE  
New Lyrics by BRADLEY KNIGHT

Music by WILLAM B. BRADBURY  
New Music by BRADLEY KNIGHT  
*Arranged and Orchestrated by  
Bradley Knight*

**26** With a steady pulse ♩ = 76

D(no3)

D2(no3)

G(no3)  
D

D2(no3)

D(no3)

D2(no3)

G(no3)  
D

D2(no3)

D(no3)

D2(no3)

G(no3)  
D

D2(no3)

The Solid Rock - Choral Score

13

dare not trust the sweet-est frame, but whol-ly lean on Je - sus' name.

D(no3) D2(no3)  $\frac{G(no3)}{D}$  D2(no3)

17

D(no3) D2(no3)  $\frac{G(no3)}{D}$  D2(no3)

21

27

*mp*

When

D(no3) D2(no3)  $\frac{G(no3)}{D}$  D2(no3)

25

dark-ness veils His love-ly face, I rest on His un - chang-ing grace. In

D(no3) D2(no3)  $\frac{G(no3)}{D}$  D2(no3)

29

28

ev - 'ry high and storm-y gale, my an - chor holds with - in the veil.

D(no3) D2(no3)  $\frac{G(no3)}{D}$  D2(no3)

33

*mf*

On Christ, the sol - id Rock, I stand—all oth-er ground is sink-ing sand. All

D  $\frac{G}{D}$  D  $\frac{A}{D}$

*mf*

38 29

oth-er ground is sink-ing sand.

$\frac{D}{F\#}$  G Bm A D(no3) D2(no3)  $\frac{G(\text{no}3)}{D}$

42 *mp*

His oath, His cov-e-nant, His blood sup-port me in the

D2(no3) D(no3) D2(no3)  $\frac{G(\text{no}3)}{D}$

*mp*

46

whelm-ing flood. When all a-round my soul gives way, He then is all my

D2(no3) D(no3) D2(no3)  $\frac{G(\text{no}3)}{D}$

50 30 *mf*

hope and stay. On Christ, the sol - id Rock, I stand— all

D2(no3) D  $\frac{G}{D}$

54

oth - er ground is sink - ing sand. All oth - er ground is sink - ing sand.

D  $\frac{A}{D}$   $\frac{D}{F\#}$  G Bm A  $\frac{D}{F\#}$  G Bm

*f*

58

A sus  $\frac{D}{F\#}$  G Bm  $\frac{A\text{ sus}}{C\#}$   $\frac{D}{F\#}$  G Bm A sus

63 31 *f*

When He shall come with trum-pet sound, O

*D* *F#* *G* *Bm* *B sus* *E(no3)*  
*no pedal*

67

may I then in Him be found, dressed in His right - eous - ness a - lone, fault -

71

less to stand be - fore the throne.

*E* *E sus*  
*add pedal*

74 32 *ff*

On Christ, the sol - id Rock, I stand— all

E E sus E A

78

oth - er ground is sink - ing sand. All oth - er ground is sink - ing sand.

C#m7 E/A B E/G# A C#m B E/G# A C#m

82

Rests in vocal line.

B sus E/G# A C#m B sus/D# E/G# A C#m B sus

87

33

My Rock, my For-tress, He's my De-liv-er-er;

Chords: E G#, A, C#m, B sus, D#, E G#, A, C#m, B sus

91

in on-ly Him I put my trust. My strong De-fend-er in time of troub-le,

Chords: E G#, A, C#m, B sus, D#, E G#, A, C#m, B sus

95

my hope is found in Je-sus' blood! My Rock, my For-tress, He's my De-liv-er-er;

Chords: E G#, A, C#m, B sus, D#, E G#, A, C#m, B sus

99

in on - ly Him I put my trust. My strong De - fend - er in time of troub - le,

Chords: E G#, A, C#m, B<sup>sus</sup> D#, E G#, A, C#m, B<sup>sus</sup>

34

*mp*

103

my hope is found in Je - sus' blood! My

Chords: E G#, A, C#m, B<sup>sus</sup> D#, A2(no3)

dim.

109

hope is built on noth - ing less than Je - sus' blood and right - eous - ness. I

Chords: E(no3), E2(no3), A(no3) E, E2(no3)

*p*

113 *f*

dare not trust the sweet-est frame, but whol-ly lean on Je - sus'

E(no3) E2(no3) A B sus

116 **35** *ff*

name. On

E E sus E E sus

120

Christ, the sol - id Rock, I stand— all oth - er ground is sink-ing sand. All

E A C#m7 E A B

*ff*

124

oth - er ground is sink - ing sand. All

E/G# A C#m B C#m E/B

127

oth - er ground is sink - ing sand. All

E/G# A C#m B C#m C#m D# E E/B

130 *rit.*

oth - er ground is sink - ing sand.

E/G# A C#m B E