

# CATEGORIES OF HARMONY - PART 2



NAME \_\_\_\_\_

DATE \_\_\_\_\_

## BUILDING TRIADS

1. Build the triads indicated in both the treble and bass clefs using whole notes.

**A** **B**

**C** **D**

## ANALYZE THE CHORDS

2. Analyze the chords in each measure and determine the chord symbol for each.

**A** **B** **C**

Chords: \_\_\_\_\_