

Name _____

Score _____

Date _____

Class _____



CLASSIFY THE DYNAMICS

Music has different levels of loudness depending on its feeling or mood. For example, "Cradle Song" would be sung softly, while "Yankee Doodle" would be sung much louder. The composer usually indicates how loud or soft a piece should be played or sung by using dynamics. The signs, along with their matching Italian names, are listed here in order from "As loud as possible" to "As soft as possible." Draw the signs and write the Italian names in the same order beside the definitions on the chart below.

- | | |
|-----------------------------|------------------------------|
| 1. <i>fff</i> Fortississimo | 6. <i>m</i> Mezzo |
| 2. <i>ff</i> Fortissimo | 7. <i>mp</i> Mezzo-piano |
| 3. <i>f</i> Forte | 8. <i>p</i> Piano |
| 4. <i>mf</i> Mezzo-forte | 9. <i>pp</i> Pianissimo |
| 5. <i>f</i> Sforzando | 10. <i>ppp</i> Pianississimo |

DYNAMICS		
Sign or Symbol	Name	Definition
1.		As loud as possible
2.		Very loud
3.		Loud
4.		Moderately loud
5.		Forced, accented
6.		Medium; the middle; half
7.		Moderately soft
8.		Soft
9.		Very soft
10.		As soft as possible