

Practice: Clap the following rhythms with the proper dynamics.

1. $\frac{4}{4}$ *f* *mf* *f*

2. $\frac{3}{4}$ *mp* *p* *pp*

3. $\frac{2}{4}$ *f* *ff* *mf*

Experiment: Play or sing a note. Try to use the loudest sound and then the softest sound. Can you find different levels in between? Yes or no

Musical Puzzle: Fill in the puzzle below with the correct dynamic word or meaning.

Forte	<u> L O U D </u>
Pianissimo	<u> _ _ _ Y _ _ _ _ </u>
soft	<u> _ _ _ N _ </u>
very soft	<u> _ _ A _ _ _ _ _ _ </u>
very loud	<u> _ _ _ _ _ _ _ _ M _ </u>
gradually getting softer	<u> _ _ _ I _ _ _ _ _ </u>
gradually getting louder	<u> C _ _ _ _ _ _ _ </u>
becoming louder, then softer	<u> _ _ S _ _ _ _ _ </u>

Bonus:

Name 3 sounds in our world that are loud.

Name 3 sounds that are soft.

Name 1 sound that can change from loud to soft or vice versa.