

# MAJOR/MINOR SCALES

1. A Major/Minor scale is made up of *what*?
2. What is a *half* step?
3. What is a *whole* step?
4. What is the “secret code” of half/whole steps for a *major* scale?
5. What is the “secret code” of half/whole steps for a *minor* scale?
6. What are *accidentals*?
7. What does a *sharp* do? What does a *flat* do? What does a *natural* do?
8. What are Dr. Young’s “3 easy steps” for writing a scale?

9. Create a **major** scale in the Treble Clef based on “keynote” of A.

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10. Create a **minor** scale in the Treble Clef based on “keynote” of B.

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