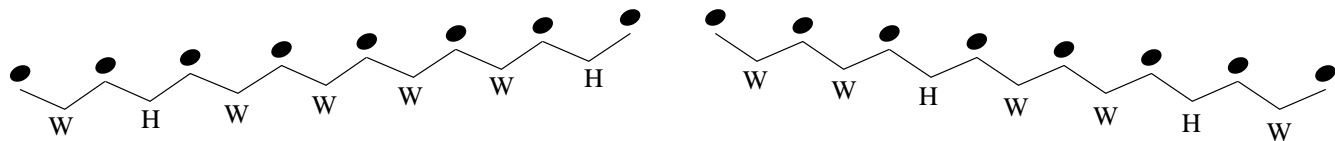


Lesson 22: The Melodic Minor Scale

The melodic minor scale is made up of the following pattern of whole steps and half steps. The pattern changes depending on if the scale is ascending or descending.



The descending pattern is the same as the natural minor scale

Example: C Melodic Minor Scale

The example shows the C Melodic Minor Scale in bass clef. The ascending scale is C2, D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2. The descending scale is C2, Bb1, A1, G1, F1, E1, D1, C1. Interval labels are placed below the notes: W, H, W, W, W, W, H, W, W, H, W, W, H, W.

1. Write the sharps and flats needed to make melodic minor scales. Then indicate whether the step between each note is a half (H) or whole (W) step.

1

Exercise 1: A melodic minor scale starting on C2 in treble clef. The notes are C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2. The interval between B2 and A2 is a half step, and between A2 and G2 is a half step. The rest of the scale consists of whole steps.

2

Exercise 2: A melodic minor scale starting on C2 in bass clef. The notes are C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2. The interval between B2 and A2 is a half step, and between A2 and G2 is a half step. The rest of the scale consists of whole steps.

3

Exercise 3: A melodic minor scale starting on C2 in bass clef. The notes are C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2. The interval between B2 and A2 is a half step, and between A2 and G2 is a half step. The rest of the scale consists of whole steps.

2. Write a melodic minor scale beginning on the following notes.

4

Exercise 4: A single note C2 in bass clef.

5

Exercise 5: A single note C2 in treble clef.

6

Exercise 6: A single note C2 in treble clef.