

RELATIVE MINOR SCALES - PART 2



NAME _____

DATE _____

NAME THAT KEY

1. In each example below, identify the major key by looking at the key signature. Then identify the relative minor key. Place a whole note on the line or space which marks the keynote (tonic) of each key. Remember: The relative minor scale is based on the 6th scale degree of its relative major scale.

A

Major Key

Relative Minor

B

Major Key

Relative Minor

C

Major Key

Relative Minor

D

Major Key

Relative Minor

NATURAL MINOR SCALE

2. Identify the relative minor key. Using whole notes, write an ascending natural minor scale in that key. Mark the whole \square and half \surd steps in the scale.

Minor key: