

Children of Eden JR.  
**Generations**

CUE:  
Segue from No. 23 – "Children Of Eden"

(The STORYTELLERS sing, dance, and mime the story of the Generations of Adam, bringing us forward a thousand years, give or take a century or so.)

Tribal dance feel ♩ = 148

**SOLOIST 1:**

Gen-er-a - tion... \_\_\_\_\_

C5

Detailed description: This block contains the musical score for SOLOIST 1 and the piano accompaniment. SOLOIST 1's part is on a single staff in 4/4 time, starting with a rest for 4 measures (indicated by a box with the number 4) before singing "Gen-er-a - tion...". The piano accompaniment is on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the bass and chords in the treble. A chord symbol "C5" is written above the piano part.

**SOLOIST 2,  
SOLOIST 3:**

Gen-er - a - tion... \_\_\_\_\_

Detailed description: This block shows the musical score for SOLOIST 2 and SOLOIST 3. They both enter at measure 6 with the lyrics "Gen-er - a - tion...". The score is written on a single staff in 4/4 time.

**FEMALE  
STORYTELLERS:**

Gen-er - a - tion... \_\_\_\_\_ Gen-er - a - tion...

Detailed description: This block contains the musical score for the FEMALE STORYTELLERS. They enter at measure 6 with the lyrics "Gen-er - a - tion...". The score is written on a single staff in 4/4 time.

**MALE  
STORYTELLERS:**

Gen-er - a - tion... \_\_\_\_\_ Gen-er - a - tion...

Detailed description: This block contains the musical score for the MALE STORYTELLERS. They enter at measure 6 with the lyrics "Gen-er - a - tion...". The score is written on a single staff in 4/4 time.

C Dm/C C Dm/C C

Detailed description: This block shows the piano accompaniment for the second system. It continues the rhythmic pattern from the first system. Chord symbols "C", "Dm/C", and "C" are written above the piano part.

SOLOIST 1, SOLOIST 2,  
SOLOIST 3:

10  
 Gen-er - a - tions of A - dam...

(FEMALE  
STORYTELLERS:)

Gen-er - a - tions of A - dam...

(MALE  
STORYTELLERS:)

Gen-er - a - tions of A - dam...

SOLOIST 1:

SOLOIST 2:

14  
 Son fol-low fa - ther, birth — fol-low birth. Spread the peo - ple all o - ver the earth.

SOLOIST 3:

SOLOIST 1, SOLOIST 2,  
SOLOIST 3:

18  
 Ma-ma tell daugh-ter how boy — fol - low girl. Spread the peo - ple all o - ver the — wide, wide —

(SOLOIST 1, SOLOIST 2,  
SOLOIST 3:)

22

world!

FEMALE *chor*  
STORYTELLERS:

Gen - er - a - tions... pro - cre - a - tions... all the na - tions, mul - ti - pli - ca - tions...

MALE *chor*  
STORYTELLERS:

Gen - er - a - tions... pro - cre - a - tions... all the na - tions, mul - ti - pli - ca - tions...

26

Be-get, be-gat, be-got, — be - got - ten...

Gen - er - a - tions of A - dam... —

Gen - er - a - tions of A - dam... —

*Soloists*

30

Help-ing with the cat - tle and the ket-tle and the cot - ton... Gen-er - a - tions of  
 Gen-er - a - tions of  
 Gen-er - a - tions of

8<sup>va</sup>

SOLOIST 2,  
SOLOIST 3:

33

A... His gen-er - a - tions! His gen-er - a - tions!  
 A - - - dam...  
 A - - - dam...

Em Dm C

(SETH appears for a moment, with SETH'S WIFE.)

37 SOLOIST 1: SOLOIST 1, SOLOIST 3:

Seth to E - nos to Ca - i - nan... the  
Gen-er - a - tions of A - dam...  
Gen-er - a - tions of A - dam...

*mf*  
C5 C5(add9) C5

41 SOLOIST 2:

shoul-der of the son for the fa-ther to lean on... Ma-  
Gen-er - a - tions of A - dam...  
Gen-er - a - tions of A - dam...

(SOLOIST 2:)

SOLOIST 2,  
SOLOIST 3:

SOLOIST 1,  
SOLOIST 2,  
SOLOIST 3:

45

ha - la - leel and Ja - red fol - low in their shoes. And then comes E - noch, to

(SOLOIST 1, SOLOIST 2,  
SOLOIST 3:)

48

bring us to Me - thu - se - lah...

(FEMALE *choir* STORYTELLERS:)

(MALE *choir* STORYTELLERS:)

Gen - er - a - tions, pro - cre - a - tions...

Gen - er - a - tions, pro - cre - a - tions...

G5

(SOLOIST 1, SOLOIST 2,  
SOLOIST 3:)

51

He lived nine - hun - dred years or so, a pa - pa to La - mech, grand - pa - pa to No -

(SOLOIST 1, SOLOIST 2,  
SOLOIST 3:)

55



ah... No - ah...

FEMALE *Choir*  
STORYTELLERS:

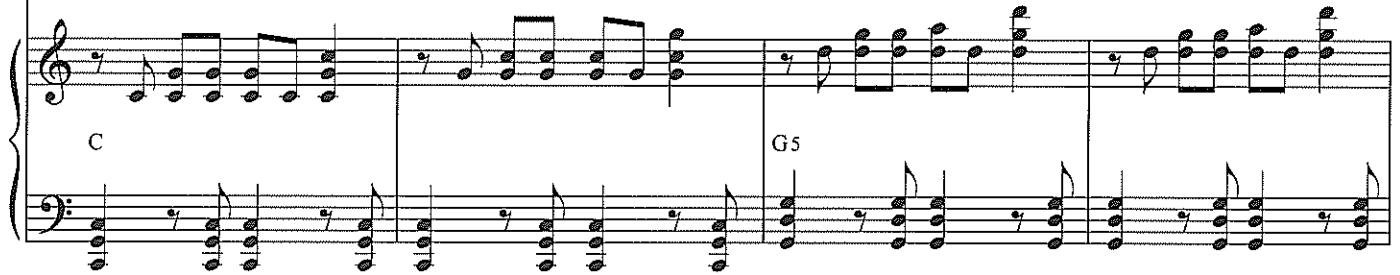


No - ah...

MALE *Choir*  
STORYTELLERS:



No - ah...



(FEMALE *Choir*  
STORYTELLERS:)

59

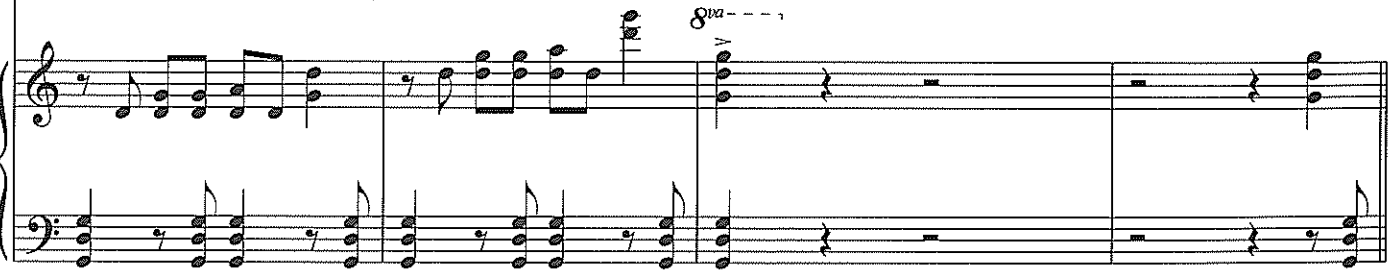


Oh, No - ah, you go - a all the way back... to the pro - to - zo - a!...

(MALE *Choir*  
STORYTELLERS:)



Oh, No - ah, you go - a all the way back... to the pro - to - zo - a!...



(SOLOIST 1, SOLOIST 2,  
SOLOIST 3:)

63

Be-get, be-gat, be-got, — be - got - ten. —

(FEMALE  
STORYTELLERS:)

Gen-er - a - tions of A - dam... —

(MALE  
STORYTELLERS:)

Gen-er - a - tions of A - dam... —

SOLOIST 3:

67

Help-ing with the cat-tle and the ket-tle and the cot-ton... —

And

Gen-er-a - tions of chil-dren of A - dam...

Gen-er-a - tions of chil-dren of A - dam...



71

SOLOIST 2: SOLOIST 2,  
SOLOIST 3:

No-ah, in his \_\_\_ turn, sons \_\_\_ had he: \_\_\_\_\_ Shem \_\_\_ was one, \_\_\_ Ham \_\_\_ was two,

Shem \_\_\_ was one, \_\_\_ Ham \_\_\_ was two, \_\_\_ Ja -

Shem \_\_\_ was one, \_\_\_ Ham \_\_\_ was two, \_\_\_ Ja -

Dm/C Bm7b5 E Am C6 D G Bm7b5 C Fadd9

SOLOIST 1, SOLOIST 2,  
SOLOIST 3: SOLOIST 1:

75 77

— Ja - pheth three. \_\_\_\_\_ For son fol-low fa - ther, birth \_\_\_ fol-low birth.

- pheth three. \_\_\_ That's how it should be...

- pheth three. \_\_\_ That's how it should be...

Am/E C/D G7sus C5 C5(add9) C5

79

SOLOIST 3:

Spread the peo - ple all\_\_

Ma - ma tell daugh - ter how boy\_\_ fol-low\_\_ girl.

Ma - ma tell daugh - ter how boy\_\_ fol-low\_\_ girl.

(SOLOIST 3:)

o - ver the earth!\_\_\_\_\_

SOLOIST 2:

Spread the peo - ple all\_\_ o - ver the earth!\_\_\_\_\_

SOLOIST 1:

Spread the peo - ple all\_\_ o - ver the earth!\_\_\_\_\_

(FEMALE STORYTELLERS:)

Spread the peo - ple all o - ver the\_\_ wide, wide world!

(MALE STORYTELLERS:)

Spread the peo - ple all o - ver the\_\_ wide, wide world!

*8<sup>va</sup>*-----

(SOLOISTS rejoin STORYTELLERS.)

(FEMALE  
STORYTELLERS:)

86

Gen-er - a - tions of A - - - - - dam...

(MALE  
STORYTELLERS:)

Gen-er - a - tions of A - - - - - dam...

(8<sup>va</sup>)

Em Am

90

Ah...

Ah...

(8<sup>va</sup>)

Gadd4 F Em Dm C

94

Gen - er - a - tion! \_\_\_\_\_

Gen - er - a - tion! \_\_\_\_\_

*8va*-----

G *ff* G C

V V

*8va*-----

Detailed description: This page of a musical score, numbered 94, is for the piece 'Generations'. It features two vocal staves at the top, both in treble clef. The first vocal line has a melody starting on a half rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The second vocal line has a melody starting on a half rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. Below the vocal staves is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a G chord in the bass clef. The melody in the treble clef starts with a half rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. A dynamic marking of *ff* (fortissimo) is placed below the piano part. The piano part concludes with G and C chords in the bass clef, each with a 'V' (Vocal) marking below it. A dashed line labeled *8va* spans the top of the piano part, and another dashed line labeled *8va* is positioned below the piano part.