

# Through Heaven's Eyes

Voice  
Choir  
Piano

Oldham County Youth Theatre

Stephen Schwartz

Medium Tempo  $E_b$

Percussion

6  $E$

10  $D$

14 Jethro: **A**

**A** sin-gle thread in a tap-es-try, though its col-or bright-ly shine, can

**A**  $E$   $D$

17

nev-er see its pur-pose in the pat-tern of the grand de-sign. And\_ the

Bm G Bm D/G E G E

20

stone that sits on the ver - y top of the moun-tain's might - y face, does it

D

22

think its more im-por-tant than the stones that form the base?\_\_\_\_\_ So

Bm D/G Bm D/G E Bm D/G E

25 **B**

how can you see what your life\_ is worth or where your val - ue lies? You can

**B** A F#m7 Emaj7/G# A F#m7 E/G# A

27

nev-er see through the eyes of man. You must look at your life,

Emaj7/G# C#m7 B/D# E B/D# E

30 **C** Moderately Fast

look at your life through heav - en's eyes.

Ensemble: octaves

Lai I' lai lai lee\_ la lai

E/G# A D(sus2#4) Bm7 **C** E Moderately Fast

32

lai lai lai lai lai lai lai lai lai lee la lai lai lai lai lai lai

D Bm G Bm<sup>7</sup> G(sus<sup>2</sup>) E

35

**D** Add Jethro:

Lai I' lai lai lee la lai lai lai lai lai lai lai lai lee la lai

**D** E D Bm G

38

lai lai lai lai lai Lai Lai I' lai lai lee la lai lai lai lai lai lai lai

Bm<sup>7</sup> G(sus<sup>2</sup>) E F Eb

Jethro:

41

— lai lai lai lee — la lai lai lai lai lai lai lai

Cm Ab Cm Abmaj7 F Cm Ab F

44

**E**

lake of gold in the des - ert sand is less than a cool fresh spring. And to

**F E** **E<sub>b</sub>**

46

one lost sheep a shep-herd boy\_ is great-er than the rich-est king. If\_ a

Cm Ab Cm Abmaj7 F Cm Ab F

49

man lose ev-'ry thing he owns, has he tru-ly lost\_ his worth? Or

F Eb

51

is it the be-gin-ning of a new and bright-er birth?\_\_\_\_\_ So

Cm Eb/Ab Cm Eb/Ab F Cm Abmaj7 F

54 **F** **Tempo I**

how do you meas-ure the worth of a man? In wealth or strength or size? In how

**F** **Tempo I** Bb Gm7 Fmaj7 Bb Gm7 Fmaj7/A Bb

56

much he gained or how much he gave? \_\_\_\_\_ The an-swer will come, the

Am Dm7 C/E F C/E F

59

an-swer will come to him who tries to look at his life through heav - en's\_

F/A Bb F/C A7/C# Dm Bbmaj7 Fm7 F/A Am

62

eyes. And that's why we share all we have with you, though there's

D G Bb Gm7 Fmaj7/A Bb

64

lit tle to be found. When all you've got is noth-ing there's a lot to go a-round.

Fm<sup>7</sup> Fmaj<sup>7</sup>/A B<sup>b</sup> Em<sup>7</sup>(b<sup>5</sup>) Am<sup>7</sup> Dm B<sup>b</sup> Gm<sup>7</sup> C

67

So life can e-scape be-ing blown a bout by the winds of change and chance. And

B<sup>b</sup> Gm<sup>7</sup> C A<sup>b</sup> Fm<sup>7</sup> Ebmaj<sup>7</sup>/G A<sup>b</sup> Fm<sup>7</sup> Gm<sup>7</sup> Cm

70

though you nev-er know all the steps, — you must learn to join the dance

B<sup>b</sup>/E<sup>b</sup> Am Dm Am Dm B<sup>b</sup> Gm<sup>7</sup> C



73 rit.

you must learn to join the dance.

B $\flat$  Gm<sup>7</sup> C C/B $\flat$  Am C/G D

rit.

Moderately Slow poco accel.

75 H

Ensemble:

Lai I' lai lai lee... la lai lai lai lai lai lai lai lai lee... la lai lai lai lai lai lai

Moderately Slow poco accel.

H

G F Dm B $\flat$  Dm B $\flat$  G

79

Lai I' lai lai lee\_\_ la lai lai lai lai lai lai lai\_\_ lai lai lai lee\_\_ la lai

F Dm B $\flat$

**Moderately Fast**

82

lai lai lai lai lai lai lai lai Lai I' lai lai lee\_\_ la lai

I

**Moderately Fast**

N.C.

I E

84

rit. . . . .

So,  
lai lai lai lai lai lai lai lai lai lai lee la lai lai lai lai lai lai

D Bm G Bm<sup>7</sup> G(sus<sup>2</sup>) E

87

**J** Moderately Slow

how do you judge what a man is worth? By what he builds or buys? You can

Aah Aah You can

**J** Moderately Slow

A F#<sup>7</sup> Emaj<sup>7</sup>/G# A F#m<sup>7</sup> Emaj<sup>7</sup>/G# A

89

nev-er see with your eyes on Earth; look through heav en's eyes. Look at your life.

nev-er see with your eyes on Earth; look through heav en's eyes.

look through heav en's eyes.

F#m7 Emaj7/G# C#m D C#m A E/G# A E/G#

92

Look at your life. Look at your life through heav - en's

Look at your life. Look at your life through heav - en's

Look at your life through heav - en's

B E/G# B/F# E/G# E/G# A F#m7 D

95

**Moderately Fast**

The musical score is divided into two main sections. The upper section features three vocal staves (Soprano, Alto, and Bass) with lyrics "eyes." written below each line. The piano accompaniment for this section consists of three staves (Right Hand, Middle, and Left Hand) with long, sustained notes. The lower section is a piano accompaniment for the same piece, marked "Moderately Fast". It features a right-hand staff with a melodic line containing two triplet markings and a left-hand staff with a bass line. Chord symbols E, D, Bm, G, and E are placed above the right-hand staff. The key signature is three sharps (F#, C#, G#).