

Children of Eden JR.  
**Let There Be**

CUE:  
*Take cue from Director or Stage Manager.*

Andante con moto ♩ = 84

FEMALE *choir*  
STORYTELLERS:

Musical staff for Female Storytellers. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics "In the be - gin - ning..." are written below the staff.

MALE *choir*  
STORYTELLERS:

Musical staff for Male Storytellers. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics "In the be - gin - ning..." are written below the staff.

Piano accompaniment. The left hand plays a sustained chord of G#4, C#5, and G#5. The right hand plays a melody starting with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The dynamic marking *sfz* is present.

5

Musical staff for Female Storytellers (measures 5-6). The melody continues with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics "In the be-gin - ning,—" are written below the staff.

Musical staff for Male Storytellers (measures 5-6). The melody continues with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics "In the be-gin - ning,—" are written below the staff.

Piano accompaniment (measures 5-6). The left hand plays a steady eighth-note accompaniment. The right hand plays a melody with a dynamic marking *p* and a crescendo leading to *pp*.

Cello and Double Bass parts. The cello part is marked *cel.* and the double bass part is marked with an asterisk *\**. Both parts play a sustained chord of G#4, C#5, and G#5.

7

God cre - a - ted the

God cre - a - ted the

*cresc. poco a poco*

*pva*

Rall.

9

hea - ven and earth.

hea - ven and earth.

*F7#4/F#*  
*sub. mf*

*pva*

(A VOICE is heard from amongst the STORYTELLERS. It is FATHER's voice.)

Accel.

Sub. Broadly

12 FATHER:

"Let there be..."

*p cresc.*  
C sus/E C maj7/F Dm13

(A strong light hits FATHER, brightly illuminating him and differentiating him from the other STORYTELLERS. He throws his hands up to protect his eyes from the glare.)

16 (FATHER:) (whispered)

light!"

STORYTELLERS: (whispered)

"light!"

*ff* A/D# *p* B/F

19 Allegro  $\text{♩} = 100$

*p* C(add9) C sus(add9)

STORYTELLERS:

23

*pp* Ahh...

C(add9) Csus(add9)

FATHER:

27

Let there be, let there be... morn - ing.

C(add9) Csus(add9) C(add9)

33

Let there be eve - ning, day...

Csus(add9) C(add9) Csus(add9)

38

Let there be...

C(add9) Csus(add9)

(FATHER:)

43

8 Let there be \_\_\_\_\_ land \_\_\_\_\_

FEMALE STORYTELLERS:

8 Let there be \_\_\_\_\_ land \_\_\_\_\_

MALE STORYTELLERS:

8 Let there be \_\_\_\_\_ land \_\_\_\_\_

C(add9) Csus(add9) F maj 7/D

48

8 \_\_\_\_\_ and... \_\_\_\_\_ speed-ing co-mets with hearts of ice,

8 \_\_\_\_\_ and... \_\_\_\_\_

8 \_\_\_\_\_ and... \_\_\_\_\_

F maj 7/E Csus/G

53

spin-ning plan-ets with rings of fi - re, cos-mic sparks and qua-sars and quarks and suns con-vul-sing,  
Sparks! Quarks!  
Sparks! Quarks!

Gsus(add9)

58

59

pul - sars puls - ing! Let there be...  
pul - sars puls - ing! Let there be...  
pul - sars puls - ing! Let there be...

C(add9)  
*f*

Csus(add9)

(FATHER:)

63

gra - nite moun-tains and flax - en plains, gi - ant li-zards with ti - ny brains, flou-

Ah...

Ah...

*sim.*

C/E

F5(add9)/D

no ped.

67

re-scent \_ fish and cre-scent \_ worms and a bil - lion bugs and a tril - lion germs.

Fish! Worms! Bugs! Germs!

Fish! Worms! Bugs! Germs!

C/E

F(add9)

71

Let there be... let there be!

Let there be... let there be!

Let there be... let there be!

C(add9) Csus(add9) C(add9)

Detailed description: This block contains the first system of music, measures 71 through 76. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a soprano clef (8). Each vocal line has a melodic line with triplets and a sustained line. The piano accompaniment is in treble and bass clefs, with a steady eighth-note pattern in the right hand and chords in the left hand. Chord labels C(add9) and Csus(add9) are placed above the piano part. The lyrics 'Let there be...' and 'let there be!' are written below the vocal staves.

FATHER: It's not enough. It's still not enough...

77

79

Csus(add9) C(add9) sub. mp Csus(add9)

Detailed description: This block contains the second system of music, measures 77 through 80. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a soprano clef (8). The piano accompaniment is in treble and bass clefs. Chord labels Csus(add9), C(add9) sub. mp, and Csus(add9) are placed above the piano part. The lyrics 'FATHER: It's not enough. It's still not enough...' are written above the vocal staves.



82 83

Let there be, \_\_\_\_\_ let there be... \_\_\_\_\_

Let there be, \_\_\_\_\_ let there be... \_\_\_\_\_

Let there be, \_\_\_\_\_ let there be... \_\_\_\_\_

C(add9) Csus(add9)

(FATHER:)

87

some - thing, \_\_\_\_\_ some - one, \_\_\_\_\_ small and \_\_\_\_\_ skin - ny, \_\_\_\_\_ claw - less, \_\_\_\_\_

*ppp* cresc. poco a poco  
C(add9) Csus(add9) C(add9)

(ADAM and EVE are created before our very eyes.)

(FATHER:)

92 fur - less, — fin - less, — fang - less, — Let there be



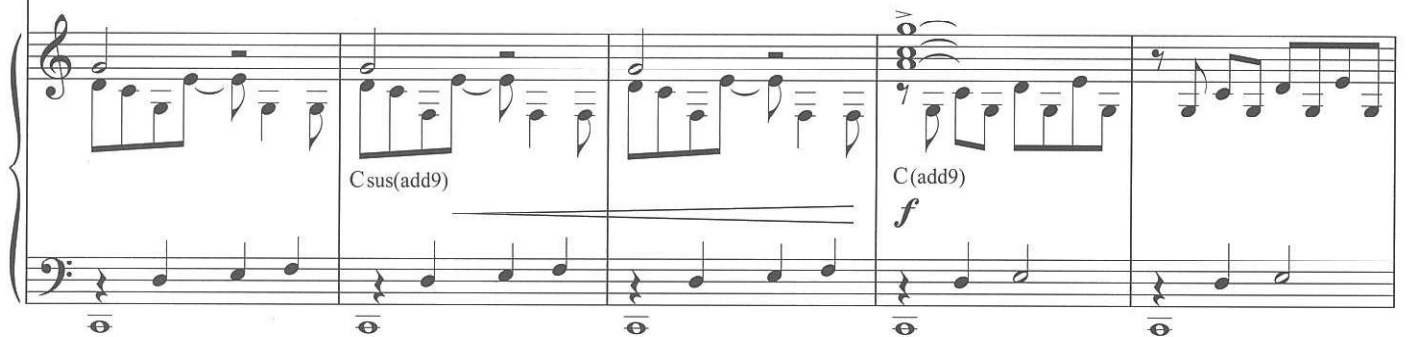
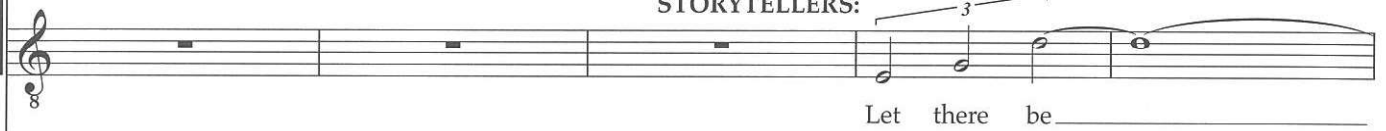
FEMALE STORYTELLERS:

Let there be

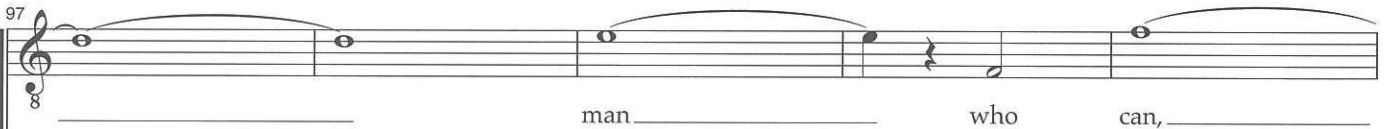


MALE STORYTELLERS:

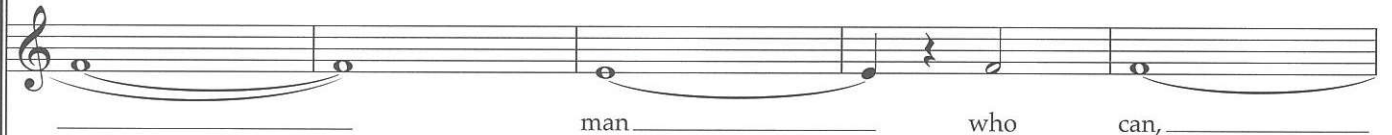
Let there be



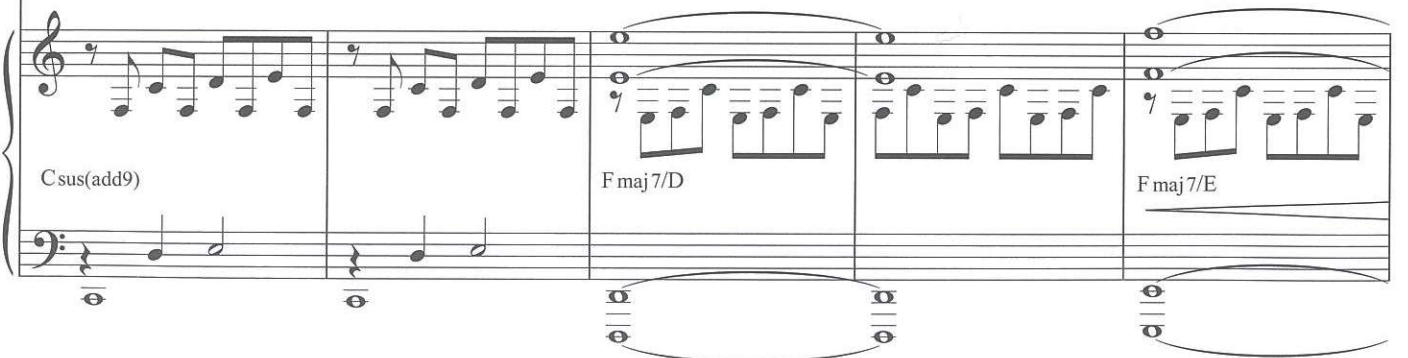
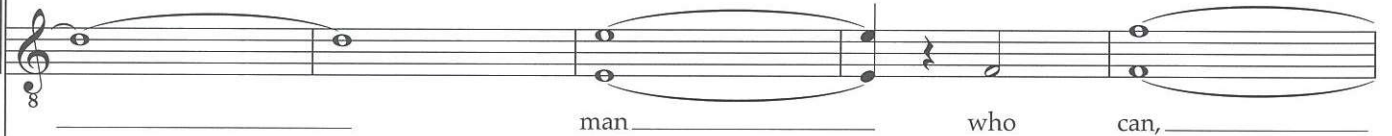
97 man who can,



man who can,



man who can,



102 103

wan-der o-ver my flax-en plains, won-der up at my gra-nite moun-tains,

Csus/G

107

count the stars and wish for wings and hold a tool and think of things and search for ans-wers he

Count and wish and hold and think and search...

Count and wish and hold and think and search...

112

can - not see... and wor - ship me! \_\_\_\_\_

and dream of glo-ry...

and dream of glo-ry...

117

Let there be... \_\_\_\_\_ let there be... \_\_\_\_\_

Let there be... \_\_\_\_\_ let there be... \_\_\_\_\_

Let there be... \_\_\_\_\_ let there be... \_\_\_\_\_

*f* C(add9) Csus(add9) C(add9)

STORYTELLERS: And the Father breathed into his children the breath of life...

Rit.

125

Let

STORYTELLERS: ...and the Father gave to them a garden, and called the garden...

(The next STORYTELLER to speak is the one that plays YONAH.)

YONAH: ...Eden!

STORYTELLERS: Eden!

132

8

be!

8

be!

8

be!

7

C(add9)

Csus(add9)

136

8

8

8

rit.

C

v.