

Thanks to Fatim and Okyerema Gyane-Kwame Ahima
MY MAKER'S WORLD
 for S.A.T.B. voices and keyboard,
 with opt. children's choir, audience/congregation and percussion*

Words by
MALTBIE DAVENPORT BABCOCK (1858-1901)
 Adapted by
SHELDON CURRY

Traditional English Melody
TERRA BEATA
 Arranged by
SHELDON CURRY

UNISON WOMEN

With hushed intensity, in two ($\text{♩} = \text{ca. } 96$) *p*

KEYBOARD

With hushed intensity, in two ($\text{♩} = \text{ca. } 96$) This—

(NOTE: If performing with additional instruments or recording, percussion begins 8 measures before measure 1.)

pp

5

is my Mak - er's world, and to my

10

S. A. T. B.

lis - t'ning ears all na - ture sings, and

13

p

* Also available for 2-part any combination voices, No. 22750.
 Part for audience/congregational singing may be found on page 16.
 Percussion parts, No. 22752, and a full performance/accompaniment compact disc, No. 22751, are available separately.

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15

'round me rings the mu - sic of the spheres.

20

21

This is my Mak - er's world: I

25

29

rest me in the thought of rocks and

30

trees, of ___ skies and seas; God's hand ___ the ___ won - ders ___

seas; _____ *A -

35

wrought. _____ This ___

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

mp

39

is my Mak - er's world: the ___

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A

* Asante sana Mungu. (ah-SAHN-teh SAH-nah MOON-goo) = Many thanks, God.
 Bwana asifiwe! (BWAH-nah ah-si-FEE-weh) = Praise the Lord!

43

birds their car - ols raise; the

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

47

morn - ing light, the lil - y bright de -

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

51

clare their Mak - er's praise. This

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! This

6 55

is my Mak - er's world: He —

is my Mak - er's world, *Tuim-be Hal - le-lu - jah! —

mf

59

shines in all that's fair; in the

Tuim-be hal - le-lu! A -

v *8vb*

63

rus - tling grass I — hear Him pass; God

san - te sa - na Mun - gu. Bwa - na a - si-fi - we! A -

v

* Tuimbe Hallelujah! (*TWIIHM* - beh Hah-leh-*LOO* - yah) = Let's sing Hallelujah!
22749

67

speaks to me ev-ry-where.

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

71

san - te sa - na Mun - gu. Bwa - na a - si - fi -

mf

A -

74

san - te sa - na Mun - gu. Oh -

- we! A - san - te sa - na Mun - gu.

Select Women,
Children and/or Audience/Congregation *f*

79

This — is my Mak - er's

S.
A. — A - san - te sa - na Mun - gu. Oh —

T.
B. Bwa-na a - si-fi - we! A - san - te sa - na Mun - gu.

81 world. Oh — let me ne'er for -

— A - san - te sa - na Mun - gu. Oh —

Bwa-na a - si-fi - we! A - san - te sa - na Mun - gu.

85 87

get that though the

A - san - te sa - na Mun - gu.

Bwa - na a - si - fi - we! A - san - te sa - na Mun -

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'get that though the' and a piano accompaniment. The second system has a vocal line with lyrics 'A - san - te sa - na Mun - gu.' and a piano accompaniment. The third system has a vocal line with lyrics 'Bwa - na a - si - fi - we! A - san - te sa - na Mun -' and a piano accompaniment. Measure numbers 85 and 87 are indicated at the beginning and end of the system respectively.

88 87

wrong seems — oh so strong, God

Oh — A - san - te sa - na Mun -

gu. Bwa - na a - si - fi - we! A -

88

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'wrong seems — oh so strong, God' and a piano accompaniment. The fourth system has a vocal line with lyrics 'Oh — A - san - te sa - na Mun -' and a piano accompaniment. The fifth system has a vocal line with lyrics 'gu. Bwa - na a - si - fi - we! A -' and a piano accompaniment. Measure numbers 88 and 87 are indicated at the beginning and end of the system respectively.

91 (stomp)

is the rul - er yet. This

gu. Oh A - san - te sa - na Mun -

san - te sa - na Mun - gu. *f* Bwa-na a - si-fi - we! This

91

95 (2nd time: stomp)

(stomp & clap)

is my Mak - er's world: why

f. ff

gu. My Mak - er's world: why

is my Mak - er's world, Tuim-be Hal - le-lu - jah!

95

f. ff

8th

99 (2nd time: stomp & clap)

(both times: stomp)

should my heart be sad? The

should my heart, why should my heart be

Tuim-be hal - le-lu! A -

99

8^{va} 8^{vb}

103 (both times: stomp & clap)

(2nd time: stomp)

Lord is King; let the heav - ens ring! God

sad? Let the heav - ens ring! God

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

103

12

107 (2nd time: stomp & clap)

1.

(both times: ff stomp)

reigns; — let the earth be — glad! This

1.

reigns! — A - san - te sa - na Mun -

1.

ff

san - te sa - na Mun - gu. Bwa-na a - si-fi - we! This

1.

113

111

2.

(Children and Audience/Congregation end)

(stomp)

(stomp & clap)

glad! —

2.

dim. poco a poco

A - san - te sa - na Mun - gu.

2.

dim. poco a poco

Bwa - na a - si-fi - we! A - san - te sa - na Mun -

2.

113

dim. poco a poco

114 (stomp) (stomp & clap)

Oh _____ A -

gu. Bwa-na a - si-fi - we! A - san - te sa - na Mun -

mf

118 mf

My Mak - er's

san - te sa - na Mun - gu. Oh _____

gu. Bwa - na a - si - fi - we! A -

mp

118

121 *mp*

world.

mp

My Mak - er's world.

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

121 *mp*

125 *pp*

pp

p *pp*

san - te sa - na Mun - gu. Bwa - na a - si - fi - we!

125 *p*