



# the star- spangled banner

SATB a cappella  
MF 335 35¢

Text by  
FRANCIS SCOTT KEY

Arranged by  
JAMES MCKELVY

*mf*

Oh say can you see by the dawn's ear - ly light, What so

*mf*

Oh say can you see by the dawn's ear - ly light, What so

*mf*

Oh say can you see by the dawn's ear - ly light, What so

*mf*

Oh say can you see by the dawn's ear - ly light, What so

OPTIONAL  
KEYBOARD

*mf*

MF 335

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proud - ly we hailed at the twi - light's last gleam - ing. Whose broad  
proud - ly we hailed at the twi - light's last gleam - ing. Whose broad  
proud - ly we hailed at the twi - light's last gleam - ing. Whose broad  
proud - ly we hailed at the twi - light's last gleam - ing. Whose broad

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "proud - ly we hailed at the twi - light's last gleam - ing. Whose broad" written below it. The piano accompaniment is written on a grand staff (treble and bass clefs) with chords and melodic lines.

stripes and bright stars through the per - il - ous fight, O'er the ram - parts we  
stripes and bright stars through the per - il - ous fight, O'er the ram - parts we  
stripes and bright stars through the per - il - ous fight, O'er the ram - parts we  
stripes and bright stars through the per - il - ous fight, O'er the ram - parts we

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "stripes and bright stars through the per - il - ous fight, O'er the ram - parts we" written below it. The piano accompaniment continues with chords and melodic lines.



watched were so gal - lant - ly stream - ing? And the rock - ets' red

watched — were so gal - lant - ly stream - ing? And the rock - ets' red

watched were so gal - lant - ly stream - ing? And the rock - ets' red

watched were so gal - lant - ly stream - ing? And the rock - ets' red

The first system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "watched were so gal - lant - ly stream - ing? And the rock - ets' red". The piano part features a steady accompaniment with a *p* dynamic marking.

glare, the bombs burst - ing in air, Gave proof through the night that our

glare, the bombs burst - ing in air, Gave proof through the night — that our

glare, the bombs burst - ing in air, Gave proof through the night that our

glare, the bombs burst - ing in air, Gave proof through the night that our

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "glare, the bombs burst - ing in air, Gave proof through the night that our". The piano part continues with a consistent accompaniment.



*mf*  
 flag was still there. Oh say, does that star-span-gled ban-ner yet—

*mf*  
 flag was still there. Oh say, does that star-span-gled ban-ner yet—

*mf*  
 flag was still there. Oh say, does that star-span-gled ban-ner yet—

*mf*  
 flag was still there. Oh say, does that star-span-gled ban-ner yet—

*f*  
 wave, O'er the land of the free and the home of the brave?

*f*  
 wave, O'er the land of the free and the home of the brave?

*f*  
 wave, O'er the land of the free and the home of the brave?

*f*  
 wave, O'er the land of the free and the home of the brave?