

Sold to Kristina Young by J. W Pepper & Son, Inc.

Tidings of Comfort and Joy

For SSA*, optional a cappella, and Hand Percussion

Duration: ca. 2:00

Arranged by
AUDREY SNYDER

Traditional English Carol

Easy sway, feel in two (♩ = ca. 120)

**Handclaps/
Patschen**

Handclaps
Patschen

**Piano
(opt.)**

Easy sway, feel in two (♩ = ca. 120)

p

5

Soprano I *mp*

God rest ye mer - ry, gen - tle-men, let

Soprano II *mp*

God rest ye mer - ry, gen - tle-men, let

Alto *mp*

God rest ye mer - ry, gen - tle-men, let

5

4

*Available separately:
3-Part Mixed (00264692), SSA (00264693), VoiceTrax CD (00264694)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



noth-ing you dis-may, — Re - mem - ber Christ, our

noth-ing you dis-may, — Re - mem - ber Christ, our

noth-ing you dis-may, — Re - mem - ber Christ, our

7

Sav - ior, was born on Christ - mas day, — To

Sav - ior, was born on Christ - mas day, —

Sav - ior, was born on Christ - mas day, —

10

13

save us all from Sa-tan's pow'r when we were gone a-stray. oh, when we were gone a-stray.

13

Oh, ti-dings of

Oh, ti-dings of

Oh, ti-dings of

16

* Tacet patschen in meas. 13-18 if piano is used.

com - fort ___ and joy, com-fort and joy, Oh, ___

com - fort ___ and joy, com-fort and joy, Oh, ___

com - fort ___ and joy, com-fort and joy, Oh, ___

19

ti - dings ___ of com - fort, ___ *p* rest ye mer-ry, gen-tle - men,

ti - dings ___ of com - fort ___ and joy, ye mer-ry, gen-tle - men, *,p*

ti - dings ___ of com - fort ___ and joy. *p*

22

26

ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men,

ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men,

mp
From God our heav'n - ly Fa - ther a

25

26

ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men,

ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men,

bless-ed an - gel came, — And un - to cer - tain

28

ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men, *mp* How

ye mer-ry, gen-tle - men, ye mer-ry, gen-tle - men, *mp* ti-dings of the same. —

shep - herds brought ti - dings of the same. —

31

34

that in Beth - le - hem was born — the Son of God by name. —

Oh, the Son of God by name. —

Oh, the Son of God by name. —

34

mp

34

*Tacet patschen in meas. 34-39 if piano is used.

TIDINGS OF COMFORT AND JOY – SSA

39

Oh, ti - dings of

Oh, ti - dings of

Oh, ti - dings of

37

39

com - fort and joy, com - fort and joy, Oh, ti - dings of

com - fort and joy, com - fort and joy, Oh, ti - dings of

com - fort and joy, com - fort and joy, Oh, ti - dings of

40

46

com - fort and joy. Oh,

46

f ti - dings of com - fort and joy, com-fort and

f ti - dings of com - fort and joy, com-fort and

f ti - dings of com - fort and joy, com-fort and

47

Detailed description: This block contains two systems of musical notation for a SSA (Soprano, Alto, Tenor) choir. The first system covers measures 44 to 46. Measures 44 and 45 show the vocal parts with lyrics 'com - fort and joy.' and a fermata over 'joy.'. Measure 46 begins with 'Oh,' and features a crescendo hairpin. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system covers measures 47 to 49. Measures 47 and 48 show the vocal parts with lyrics 'ti - dings of com - fort and joy, com-fort and' and a fermata over 'joy, com-fort and'. Measure 49 continues the vocal melody. The piano accompaniment continues with chords and a moving bass line. Dynamics include a forte (*f*) marking at the start of measure 47.

joy, Oh, _____ ti - dings _____ of com - fort _____ and

joy, Oh, _____ ti - dings _____ of com - fort _____ and

joy, Oh, _____ ti - dings _____ of com - fort _____ and

50

54

joy, _____ ti-dings of joy, — *mf*

joy, _____ *mf* ti-dings of joy, — ti-dings of joy, —

joy, _____ *mf* ti-dings of joy, —

54

53

56

mp ti-dings of joy, ____

, mp ti-dings of joy, ____ *, p* ti-dings of joy, ____

mp ti-dings of joy, ____ *p* ti-dings of joy, ____

mp *p*

59

mf good ti - dings of com-fort and joy! ____

mf good ti - dings of com-fort and joy! ____

mf good ti - dings of com-fort and joy! ____

mf

TIDINGS OF COMFORT AND JOY – SSA

