

from the Motion Picture Irving Berlin's HOLIDAY INN

# White Christmas

For TTB\* and Piano with Optional Electric Bass

Duration: ca. 2:50

Arranged by  
AUDREY SNYDER

Words and Music by  
IRVING BERLIN

Easy swing, doo wop style ( $\text{♩} = 120$ ) ( $\text{♩} = \overline{\text{J}}^3$ )

Solos

Tenor I

Tenor II

Bass

Piano

mp

mf

†Do do do do do

Doo \_\_\_\_\_ doo \_\_\_\_\_

Easy swing, doo wop style ( $\text{♩} = 120$ ) ( $\text{♩} = \overline{\text{J}}^3$ )

B♭ F7

mp (drum fill)

\* Available separately:  
SATB, SSA, TTB, ShowTrax CD

Electric bass part found on pg. 14-15

† pronounced *doh*



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6

3

Bass Solo (sing as written or *ad lib.*) ***mf***

I'm

do do do do do do †do do

B♭ B♭6 6

dream-ing of a white- Christ - mas,

do do do do do do

do do do do do

Cm7sus F7

7

The musical score consists of six staves of music. The first staff is in bass clef, B-flat major, common time, featuring a bassoon-like line with rests and a melodic line starting at measure 1. The second staff is in treble clef, B-flat major, common time, featuring a soprano-like line with eighth-note patterns. The third staff is in bass clef, B-flat major, common time, featuring a bassoon-like line with eighth-note patterns. The fourth staff is in treble clef, B-flat major, common time, featuring a soprano-like line with eighth-note patterns. The fifth staff is in bass clef, B-flat major, common time, featuring a bassoon-like line with eighth-note patterns. The sixth staff is in treble clef, B-flat major, common time, featuring a soprano-like line with eighth-note patterns. The score includes lyrics "I'm", "do do do do do do †do do", "dream-ing of a white- Christ - mas," and "do do do do do". Harmonic changes are marked with Roman numerals (B♭, B♭6, 6) and chord symbols (Cm7sus, F7). Measure numbers 1 through 7 are indicated below the staves.

† pronounced *doh*

WHITE CHRISTMAS – TTB



just like the ones I used to know.

do do do do do do

do do do

Cm/F      B♭

10

**14**

Where those tree tops glis - ten and

*mf*      3

Ah \_\_\_\_\_

div. *mf*

ah \_\_\_\_\_

do do do

**14**      B♭maj7      B♭7

13

\*sing falsetto when necessary

WHITE CHRISTMAS – TTB



**chil - dren lis - ten to hear sleigh -**  
**ah ah**  
**do do**  
**do do**  
**E♭maj7 E♭m B♭6**  
**- bells in the snow, snow. So then**  
**do do do do do do**  
**do do do**  
**Gm7 C7 F6**

\*sing falsetto when necessary

WHITE CHRISTMAS – TTB



22

I - yi - yi am dream - ing of a white Christ -

do do do do do do

do do do do do do

**B♭6**

**Cm7**

- mas with ev - 'ry Christ - mas card\_ I write.\_

do do do do do do

do do do do do do

F7 Cm7/F F7

25

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30

May your days\_\_ may your days\_\_ may your days\_\_

*mf*

ah

div. *mf*

ah

do do do do do do

B♭6

30 B♭ B♭maj7

do do do do do do

28

be mer - ry and bright and may all\_\_

ah ah

ah

B♭7 E♭ E♭m

31

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*end bass solo*

your Christ - mas - es be white. —

*mp*

do do do do do

*mp*

do do do do do

B♭6 F13 B♭

34 Solo (sing as written or *ad lib.*)  
Tenor or any voice in falsetto

**38** *mf*

I, ————— I'm dream - ing of a white —

do do do do do

do do do buh doo doot

**38** B♭6 B♭

37

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8 Christ - mas \_\_\_\_\_ just like the ones\_

8 do do do do do

buh doo doot

Cm7sus F7 Cm/F

40

8 I used to know. Where the tree\_

8 do do do do do do

doo doot

B<sup>b</sup>

43

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46

— tops      glis - ten      and the      chil - dren lis - ten      to

8      oh      oh

8      oh      oh

8      oh      oh

46      B♭maj7      B♭7      E♭maj7      E♭m

46

8      hear      sleigh - bells      in      the      snow.

8      oh      oh

8      oh      oh

8      oh      oh      bum      buh duh buh duh buh

50      B♭      C      F

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54

8 Yi - yi - yi I'm dream - ing of a white \_\_\_\_\_ Christ -

*mp*

8 do do do do do do

*mp*

dum buh doo doot

54 B♭6 Cm7

8 - mas \_\_\_\_\_ with ev - 'ry Christ - mas card I write. *end solo*

8 do do do do do do Do do

buh doo doot doo doot

F7 B♭6

57

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62

The musical score consists of four staves. The top two staves are soprano (G clef) and alto (C clef), both in common time and E-flat major. The bottom two staves are bass (F clef) and tenor (C clef), also in common time and E-flat major. Measure 62 starts with a rest followed by a melodic line with dynamics *mf* and a grace note. The lyrics "ah" are written below the notes. The measure ends with a fermata over three notes. Measure 63 begins with a bass line and lyrics "do do do ah". The measure ends with a melodic line with dynamic *div. mf*. Measure 64 starts with a bass line and lyrics "May your days may your days may your days be mer - ry and bright.". The measure ends with a bass line. Measure 65 begins with a bass line and lyrics "molto rit. (ad lib.)". The measure ends with a bass line and lyrics "and may all your". Measure 66 begins with a bass line and lyrics "ah oo. molto rit.". The measure ends with a bass line and lyrics "ah oo.". Measure 67 begins with a bass line and lyrics "p molto rit.". The measure ends with a bass line. Measure 68 begins with a bass line and lyrics "E♭ Cm Very slow and free B♭(add9) mp Ad. \*". The measure ends with a bass line.

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Christ - mas - es    3                                      be                                      white,

*Slow*  
F7

68    \*

Quickly, no swing

white.    Jin-gle all the way.

*mf*

Jin - gle bells, jin - gle bells,                                         jin - gle all the way - oo.

*mf*

Jin - gle bells, jin - gle bells,                                         jin - gle all the way - oo.

Quickly, no swing

B♭

*mf*

f

71

WHITE CHRISTMAS – TTB



from the Motion Picture Irving Berlin's HOLIDAY INN

**White Christmas****ELECTRIC BASS****Words and Music by IRVING BERLIN  
Arranged by AUDREY SNYDER**Easy swing, doo wop style ( $\text{♩} = 120$ )

B♭ F7 B♭  
*mf* (detached)

B♭6 6 B♭ Cm7sus  
5

F7 Cm/F B♭  
9

14 B♭maj7 B♭7 E♭maj7  
13

E♭m B♭6 Gm7 C7  
17

22 F6 B♭6 Cm7  
21

F7 Cm7/F F7 B♭6  
25

30 B♭ B♭maj7 B♭7 E♭  
29

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**Electric Bass**

15

E♭m                    B♭6                    F13                    B♭

33

38 B♭6                    B♭                    Cm7sus

37

F7                    Cm/F                    B♭

41

46 B♭maj7                    B♭7                    E♭maj7

45

E♭m                    B♭                    C

49

54 F                    B♭6                    Cm7

53

F7                    B♭6

57

62 B♭                    B♭maj7                    B♭7                    E♭

61

Cm.                    **Very slow and free**                    B♭(add9)                    F7                    2

65                    **p** molto rit.

mp

Quickly, no swing                    B♭

71                    **mf**                    **f**

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